

Appendix A: CT ELDS to Common Core State Standards Alignment — English Language Arts

Language and Literacy Early Learning and Development Standards			Common Core State Standards in English Language Arts
	3 to 4 years	4 to 5 years	Kindergarten
Strand A: Understand Language (Receptive Language)			
Word Comprehension	L.48.1 Understand words or signs for objects, actions and visible attributes found frequently in both real & symbolic contexts	L.60.1 Understand an increasing variety and specificity of words for objections, actions and attributes encountered in both real and symbolic contexts L. 60.2 Determine the meanings of unknown words/concepts using the context of conversations, pictures or concrete objects	CC.K.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content CC.K.L.4.a Identify new meanings for familiar words and apply them accurately (e.g., knowing duck is a bird and learning the verb to duck) CC.K.L.4.b Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word
Language Comprehension	L.48.2 Understand increasingly complex sentences that include 2 to 3 concepts (e.g., "Put the blue paper under the box.")	L.60.3 Understand increasingly complex sentences that include 2 to 3 concepts (e.g., "Plants are living things that will not survive without soil, sunlight and water.")	CC.K.L.5 With guidance and support from adults, explore word relationships and nuances in word meanings CC.K.L.5.a Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent CC.K.L.5.b Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms) CC.K.L.5.c Identify real-life connections between words and their use (e.g., note places at school that are colorful)
Strand B: Use language (Expressive language)			
Vocabulary	L.48.3 Use accepted words for objects, actions and attributes encountered frequently in both real and symbolic contexts L.48.4 Use simple pronouns (I, me, you, mine, he, she)	L.60.4 Use an increasing variety and specificity of accepted words for objects, actions and attributes encountered in both real and symbolic contexts	CC.K.L.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts
	L.48.5 Begin to use some words that are not a part of everyday conversational speech but that are learned through books and personal experiences (e.g., gigantic, rapidly, frustrated, transportation, race or jog)	L.60.5 Use more complex words learned through books and personal experiences (e.g., label favorite shirt as chartreuse, or know that a paleontologist studies dinosaurs)	
Expressing Ideas, Feelings and Needs	L.48.6 Communicate about current or removed events and/or objects L.48.7 Use increasingly longer, complex sentences that combine phrases or concepts to communicate ideas	L.60.6 Use more complex words to describe the relationships between objects and ideas (e.g., position words such as under, beside and comparative words such as bigger or longer)	CC.K.SL.4 Describe familiar people, places, things and events and, with prompting and support, provide additional detail CC.K.SL.5 Add drawings or other visual displays to descriptions as desired to provide additional detail CC.K.SL.6 Speak audibly and express thoughts, feelings and ideas clearly

Language Structure	<p>L.48.8 Use basic grammar rules including irregular past tense and questions</p> <p>Note: Variations in applying grammar rules may be due to dual language learning and/or alternative grammar usage in home or community</p> <p>L.48.9 Use speech that is mostly intelligible to familiar and unfamiliar adults</p>	<p>L.60.7 Use basic grammar rules including subject-verb agreement, tenses, regular & irregular past tense, irregular plurals</p> <p>Note: Variations in applying grammar rules may be due to dual language learning and/or alternative grammar usage in home or community</p> <p>L.60.8 Use an increasing variety and specificity of accepted words for objects, actions and attributes encountered in both real and symbolic contexts</p>	<p>CC.K.L.1 Demonstrate command of the conventions of standard English grammar and usage when speaking</p> <p>CC.K.L.1.a Print many upper- and lowercase letters</p> <p>CC.K.L.1.b Use frequently occurring nouns and verbs</p> <p>CC.K.L.1.c Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes)</p> <p>CC.K.L.1.d Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how)</p> <p>CC.K.L.1.e Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with)</p> <p>CC.K.L.1.f Produce and expand complete sentences in shared language activities</p>
Strand C: Use language for social interaction			
Conventions of Conversation	L.48.10 Maintain a topic of conversation over the course of several turns	L.60.9 Initiate, maintain and end conversations by repeating what other person says and/or asking questions	<p>CC.K.SL.1 Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups</p> <p>CC.K.SL.1.a Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion)</p> <p>CC.K.SL.1.b Continue a conversation through multiple exchanges</p>
Language for Interaction	L.48.11 Answer simple who, what, where and why questions	L.60.10 Use language to share ideas and gain information	<p>CC.K.SL.2 Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood</p> <p>CC.K.SL.3 Ask and answer questions in order to seek help, get information, or clarify something that is not understood</p>
Strand D: Book Appreciation and Knowledge			
Show Interest and Engagement with Books	L.48.12 Select fiction and non-fiction books to be read and attend with interest	L.60.11 Independently choose to 'read' books and select a variety of texts, including fiction and nonfiction	<p>CC.K.R.F.4 Read emergent-reader texts with purpose and understanding</p> <p>CC.K.R.I.10 Actively engage in group reading activities with purpose and understanding</p> <p>CC.K.R.L.10 Actively engage in group activities with purpose and understanding</p>
<p>Understands Stories or Information</p> <p>(Stories or information may be shared through oral storytelling, sharing of pictures and/or books)</p>	L.48.13 Demonstrate comprehension through retelling with use of pictures and props, acting out main events or share information learned from nonfiction text	L.60.12 With prompting and support, retell familiar stories, including story elements (e.g., setting, characters, events) and/or shares key details from informational text	<p>CC.K.R.I.1 With prompting and support, ask and answer questions about key details in a text</p> <p>CC.K.R.I.2 With prompting and support, identify the main topic and retell key details of a text</p> <p>CC.K.R.L.1 With prompting and support, ask and answer questions about key details in a text</p> <p>CC.K.R.L.2 With prompting and support, retell familiar stories, including key details</p> <p>CC.K.R.L.3 With prompting and support, identify characters, setting and major events in a story</p>

	L.48.13 Ask and answer simple who, what, where and why questions related to story or text	L.60.13 Identify main components of a story or text (the major plot points of a story or the main topic of an informational text)	CC.K.R.I.3 With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text
	L.48.15 Make predictions and/or ask questions about the text by examining the title, cover, pictures	L.60.14 Use connections between self and character experience and emotions to increase comprehension	
Strand E: Knowledge of Print and Its Uses			
Book Concepts	L.48.16 Looks at pages of a book from left to right (or according to conventions of home language)	L.60.15 Know how print is read (left to right, top to bottom, front to back or according to convention of home language)	CC.K.R.F.1 Demonstrate understanding of the organization and basic features of print CC.K.R.F.1.a Follow words from left to right, top to bottom, and page by page CC.K.R.I.4 With prompting and support, ask and answer questions about unknown words in a text CC.K.R.I.5 Identify the front cover, back cover, and title page of a book CC.K.R.I.6 Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text CC.K.R.L.4 Ask and answer questions about unknown words in a text CC.K.R.L.5 Recognize common types of texts (e.g., story-books, poems) CC.K.R.L.6 With prompting and support, name the author and illustrator of a story and define the role of each in telling the story CC.K.R.I.7 With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts) CC.K.R.I.8 With prompting and support, identify the reasons an author gives to support points in a text CC.K.R.I.9 With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures) CC.K.R.L.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts) CC.K.R.L.9 With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories
	L.48.17 Recognizes that print represents spoken words (i.e., first name in print, environmental labels)	L.60.16 Know that books have titles, authors, illustrators or photographers L.60.17 Recognize words as a unit of print and that letters are grouped to form words	
Print Concepts	L.48.16 Identify some printed words and/or common symbols (e.g., bathroom signs) in the context of the environment	L.60.18 Identify some familiar printed words out of context L.60.19 Begin to use awareness of letter sounds along with pictures to read words in text	CC.K.R.F.3 Know and apply grade-level phonics and word analysis skills in decoding words CC.K.R.F.3.a Demonstrate basic knowledge of letter-sound correspondences by producing the primary or most frequent sound for each consonant CC.K.R.F.3.b Associate the long and short sounds with the common spellings (graphemes) for the five major vowels CC.K.R.F.3.c Read common high-frequency words by sight (e.g., the, of, to, you, she, my, is, are, do, does) CC.K.R.F.3.d Distinguish between similarly spelled words by identifying the sounds of the letters that differ

Letter Recognition	L.48.19 Recognize some letters especially those in one's own name	L.60.2 Recognize and names known letters of the alphabet in familiar and unfamiliar words	CC.K.R.F.1.b Recognize that spoken words are represented in written language by specific sequences of letters CC.K.R.F.1.c Understand that words are separated by spaces in print CC.K.R.F.1.d Recognize and name all upper- and lower-case letters of the alphabet
		L.60.21 Make some letter-sound connections	
Strand F: Phonological Awareness:			
Phonological Awareness	L.48.20 Recognize rhyming words in songs, chants or poems	L.60.22 Produce rhyming words or words that have same initial sound	CC.K.R.F.2 Demonstrate understanding of spoken words, syllables, and sounds (phonemes) CC.K.R.F.2.a Recognize and produce rhyming words CC.K.R.F.2.b Count, pronounce, blend, and segment syllables in spoken words CC.K.R.F.2.c Blend and segment onsets and rhymes of single-syllable spoken words CC.K.R.F.2.d Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words* (This does not include CVCs ending with /l/, /r/, or /x/.) CC.K.R.F.2.e Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words
	L.48.21 Identify when initial sounds in words are the same	L.60.23 Recognize which words in a set of words begin with the same sound	
	L.48.22 Distinguish individual words in a sentence	L.60.24 Distinguish syllables in words	
Strand G: Conveying meaning through drawing, letters and words			
Conveying meaning through drawing, letters and words	L.48.23 Draw or "writes" to convey an idea, event or story. "Writing" involves scribbles, letters and/or letter-like shapes (e.g., make pretend list or use their words to dictate a message to communicate with others)	L.60.25 Draw original stories with a beginning, middle and end	CC.K.W.1 Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is . . .) CC.K.W.2 Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic CC.K.W.3 Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened CC.K.W.5 Production and Distribution of Writing: With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed CC.K.W.6 Production and Distribution of Writing: With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers CC.K.W.7 Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them) CC.K.W.8 Research to Build and Present Knowledge: With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question
	L.48.24 Write in a manner that is distinct from drawing. Combine scribbles with letter-like forms	L.60.26 Use early developmental spelling. May use one letter for the initial or final sound	